

Mrs. S. Pierce, Laurel Bank, Laurel Road, Saltburn TS12 1HU

**Tel: 01287 622529**

## 2. THE FESTIVAL ENVIRONMENT:

The Festival is held in Saltburn Methodist Church and Saltburn Community Theatre and is run by volunteers. It is possible that the venue may be open to the public. The Festival does not provide changing rooms or practice facilities.

The Festival seeks to provide a secure and caring environment for all Competitors, with good levels of volunteer organisers. Saltburn Music Festival seeks to create a caring environment with the highest level of protection, as far as is reasonably practicable. This policy is passed to parents and teachers in order to inform them and involve them in this objective.

## 3. TO WHOM DOES THIS POLICY APPLY:

This policy relates to all children under the age of 18 years, from every ethnic background, and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Festival using the contact details at the foot of this document.

In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents.

## 4. FESTIVAL PERSONNEL:

Saltburn Music Festival is run by volunteers, whom the Committee either know personally or whose details (including references) we hold. All jobs within the Festival have been reviewed in order to ascertain whether or not an enhanced disclosure from the CRB is required. Festival volunteers are recruited from the Committee and their friends and colleagues, and are easily identified.

- Volunteers wear round red or yellow badges. They are not CRB checked.
- Committee members, who are all CRB checked, wear "OFFICIAL" on blue or mauve ribbons around their neck.
- The Organiser in charge for the day will wear an "OFFICIAL" on a rainbow ribbon around the neck, and is also CRB checked.

Anyone wearing a yellow or red badge can be approached for assistance by a child or adult, and may be taken to the organiser in charge. All problems will be dealt with sympathetically, documented and dated.

Saltburn Music Festival cannot be held responsible for children who may leave the Festival venue unaccompanied by a responsible adult.

## 5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

A copy of this policy is on our website [www.saltburnmusicfestival.co.uk](http://www.saltburnmusicfestival.co.uk) and is also printed in the paper copies of the syllabus and programme. Anyone making entries on behalf of children must indicate that they have read and accepted our policy. Where a teacher makes an entry it is their responsibility to provide parents with a copy of the policy and confirm to the festival that they have done this. It is the responsibility of the parent/guardian/carer to supervise their children. Where parents are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

## 6. PERFORMANCE AREAS AND CHANGING AREAS:

Performance areas are staffed by volunteers (see 4 above) but parents are responsible for the supervision of their children at all times. (see 5 above).

## 7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY:

All forms of photography, video or audio taping, including professional and press photography are not allowed at the venue.

## 8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Protection of Vulnerable Groups Act 2006.

## 9. POLICY REVIEW:

The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Mrs. C. Scales  
Braeside,  
Upleatham Street,  
Saltburn  
Cleveland  
TS12 1LR

[info@saltburnmusicfestival.co.uk](mailto:info@saltburnmusicfestival.co.uk)

**.Please also complete this slip which indicates that you have read and accepted the above Festival Child Protection Policy.  
Signed** parent / guardian.

Class No: ..... Competitor / Group: .....

Address as S.A.E. ....

**This completed entry form should be sent by 25th March 2010 to:**

**SALTBURN MUSIC FESTIVAL ENTRY FORM**

Please use a separate form for each entry, official entry form *must* be used  
**This form may be photocopied for additional entries.**

Entry for CLASS NUMBER.....

Number in group where applicable .....

Name of competitor(s) group .....

.....

Date of birth for classes limited by age .....

Class fee enclosed £  
Number of Programmes required = ..... X £1.50 £  
**TOTAL MONEY SENT** £

**(Programmes are sent in place of competitors cards. Please add £1.50 per programme required)**

**(Cheques should be made payable to Saltburn Music Festival).**

PLEASE CHECK TIME LIMITS IN SYLLABUS

Will the official accompanist be required? YES  NO

For own choice music: Give title(s), composer(s) and approximate duration. (See rules 7-10)

.....  
.....

Name .....

Address.....

.....

Tel. No. ....

**CHILD PROTECTION POLICY**  
**implemented from January 2009**

FULL NAME OF ORGANISATION: Saltburn Music Festival

CO-ORDINATOR: Sue Pierce  
SECRETARY: Kath Dunning  
TREASURER: Sara Nelson

VENUE: Saltburn Methodist Church and Saltburn Community Theatre DATES: June 25<sup>th</sup> and June 26<sup>th</sup> 2010

Throughout this policy the word “children” refers to those under the age of 18, and this word also includes vulnerable adults. The word “parents” includes guardians, carers and teachers.

**PRELIMINARY STATEMENT:**

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity’s trustees, staff and volunteers have a responsibility to report concerns.

**1. PURPOSE AND FUNCTION OF SALTBURN MUSIC FESTIVAL:**

The Festival aims to encourage people of all ages in the study, performance and application of music through friendly and stimulating competition, “pacing each other on the road to excellence”, judged by professional Adjudicators.

## RECORDER CLASSES

Please refer to rules regarding own choice and Accompanists

### SOLO RECORDERS CLASS

- 62 **Entry: £3.50** **11 years and under : NOVICE CLASS**  
(Competitors should not have won a solo class at any Festival).  
Own Choice. Not to exceed 3 minutes
- 63 **Entry: £4.00** **9 years and under : ANY RECORDER**  
Own Choice. Not to exceed 3 minutes
- 64 **Entry: £4.00** **11 years and under : ANY RECORDER**  
Own Choice. Not to exceed 3 minutes
- 65 **Entry: £4.50** **15 years and under : ANY RECORDER**  
Own choice of any Sonata Movement, not to exceed 5 minutes.
- 66 **Entry: £4.50** **18 years and under : ANY RECORDER RECITAL**  
Own choice - 3 pieces of contrasting styles and periods. Not to exceed 15 minutes

### RECORDER DUETS

- 67 **Entry: £4.50** **11 Years and under : ANY TWO RECORDERS**  
Own choice, not to exceed 3 minutes.
- 68 **Entry: £5.00** **15 years and under : ANY TWO RECORDERS**  
Own choice, not to exceed 4 minutes.
- 69 **Entry: £5.00** **OPEN : ANY TWO RECORDERS**  
Own choice at least Grade 5 standard, not to exceed 15 minutes.

### ENSEMBLES AND GROUPS -PLEASE SEE CLASSES 41 & 42

- 70 **Entry £5.00** **Saltburn Music Festival Young Composer of the Year**  
Please send both a CD and a written copy of your composition to Mrs. C. Scales,  
Braeside, Upleatham Street, Saltburn TS12 1LR, by Friday 28th May AT THE LATEST.

#### **Entries Secretary:**

Mrs. S. Pierce  
Laurel Bank  
Laurel Road  
Saltburn TS12 1HU

Tel: 01287 622529

#### **Festival Contacts**

Mrs S G Nelson - 01287 638965, Mrs J McCullagh - 01287 625605

Saltburn Music Festival has an approved Child Protection Policy in place.

#### PLEASE NOTE!!!

You will not receive a competitors card as in previous years instead you will be sent one programme for which £1.50 should be added to your TOTAL entry fees.

If you want more than one please state on form and send  
£1.50 per extra programme.

Published by Faber

- 50 Entry: £4.00 13 years and under**  
No.21 (p. 34), Andante Op. 36 No.4 by Clementi **OR** No.22, (p.36) Sonatina in C, Op.36 No.3 (Repeat Optional) by Clementi - from Hours with the Masters Book 1 - Published by Bosworth
- 51 Entry: £4.50 14 years and under**  
No. 15 (p.32), Courante in F by Handel **OR** No. 2 (p.4), Prelude in C minor by J.S. Bach  
- from Hours with the Masters Book 2 - Published by Bosworth
- 52 Entry: £4.50 16 years and under**  
Own choice, not to exceed 7 minutes.
- 53 Entry: £4.50 18 years and under**  
Own choice, not to exceed 7 minutes.
- 54 Entry: £5.00 15 years and under : JUNIOR RECITAL**  
Own choice, not to exceed 15 minutes.  
Presentation will be taken into account.

### OPEN PIANO CLASSES

#### CLASS

- 55 Entry: £5.50 OPEN PIANO SOLO : CLASSICAL SONATA**  
Own choice, not to exceed 15 minutes.
- 56 Entry: £6.25 OPEN PIANO RECITAL**  
Own choice, not to exceed 15 minutes.  
Presentation will be taken into account.

### PIANO DUET CLASSES

- 57 Entry: £4.50 PIANO DUET : 10 Years and under**  
No.12 (p.18), Sailors' Hornpipe **OR** No. 5 (p.10) March: Colonel Bogey (with repeat)  
from Me and my Piano Duets Book 2 Published by Faber
- 58 Entry: £4.50 PIANO DUET : 12 years and under**  
Athol Highlanders Scottish Trad., arr. Alan Bullard (p.28) **OR** Norwegian Dance No.2 by Grieg, arr. Pauline Hall,(p30) from Mixed Doubles Piano Time Duets Book 2, by Pauline Hall, Published by Oxford
- 59 Entry: £5.00 PIANO DUET : 14 years and under**  
No. 1 Allegro Briosio (no repeats) or No.2 Moderato (no repeats) from Spanish Dances op.12 by Moszkowski published by Peters
- 60 Entry: £5.00 PIANO DUET : 16 Years and under**  
Own Choice, not to exceed 5 minutes.
- 61 Entry: £5.75 OPEN : PIANO DUET**  
Own choice, not to exceed 5 minutes

**GREENSLEEVES, CHALONER STREET, GUISBOROUGH STOCK ALL THE MUSIC FOR THE PIANO CLASSES**

## INSTRUMENTAL ENSEMBLES

PLEASE INCLUDE DETAILS OF FURNITURE AND EQUIPMENT REQUIRED,  
WITH YOUR ENTRY FORM.

### CLASS

- 41. Entry: £7.00 11 years and under GROUP MUSIC MAKING,  
Ensemble of 2 - 10 players Any Instrument**  
Own choice, may include voice (sung and/or spoken), recorders, tuned and un-tuned instruments.  
Not to exceed 10 minutes.
- 42. Entry: £7.00 18 years and under : GROUP MUSIC MAKING  
Ensemble of 2 - 10 players Any Instrument**  
Not include piano. Not to exceed 5 minutes.

### NON COMPETITIVE - SPECIAL NEEDS

- 43. Entry £5.50 15 years and under : GROUP MUSIC MAKING Non Competitive  
ALL GROUPS RECEIVE A CERTIFICATE**  
Own choice, may include voice (sung and/or spoken), recorders, tuned and un-tuned instruments.  
May include piano. Not to exceed 5 minutes
- 44. Entry £7.00 OPEN : GROUP MUSIC MAKING Non Competitive  
ALL GROUPS RECEIVE A CERTIFICATE**  
Own choice, may include voice (sung and/or spoken), recorders, tuned and un-tuned instruments. May  
include piano. Not to exceed 5 minutes

### PIANO

Please refer to rules regarding own choice

### SOLO CLASSES

All Da Capos and Codas to be observed in the relevant classes.

### CLASS

- 45 Entry: £3.50 8 years and under : NON-COMPETITIVE**  
Raindrops (p.2) AND Twelve o'clock (p.6) - from Down a Country Lane by Marjorie Helyer Published by  
Novello
- 46 Entry: £4.00 9 years and under**  
Mission Impossible (p.13) OR O'Reilly's Whistle (p.12) - from Up-Grade 0-1 by Pamela Wedgwood  
- Published by Faber
- 47 Entry: £4.00 10 years and under**  
Polly wolly-doodlin' (p. 11) OR Huckleberry (p.8) - from Step it up! 0-1 by Louise Chamberlain - Published  
by Faber
- 48 Entry: £4.00 11 years and under**  
No. 6 (p.8), Allegretto in F Op.70 No. 38 by Berens OR No.5, (p.6), A Little Piece Op.68 No. 5 by Schumann  
- from Step by Step to the Classics Book 1 (Selected and annotated by Felix Swinstead- - Published by Banks
- 49 Entry: £4.00 12 years and under**  
On the Rocks! (p.18) OR Chocolate Car-Park (p.22)- from Jazzin' About Styles by Pamela Wedgwood -

## **CHORAL**

- 32. Entry: £6.50 11 years and under : NON-COMPETITIVE**  
Own choice, not to exceed 7 minutes - All entrants receive a certificate
- 33. Entry: £6.50 11 years and under Own Choice**  
Own choice, two contrasting pieces Not to exceed 7 minutes
- 34. Entry: £6.50 11 years and under : HYMN SINGING**  
Two contrasting pieces of Own choice Not to exceed 7 minutes  
a. A Traditional Hymn                      b. A Hymn in a modern setting
- 35. Entry: £7.50 17 years and under: Own Choice**  
Own choice 2 contrasting pieces Not to exceed 7 minutes
- 36. Entry: £7.50 17 years and under : Sacred Song**  
Own choice, two contrasting pieces  
a. A Traditional Hymn                      b. A Hymn in a modern setting
- 37. Entry: £7.50 YOUTH CHOIRS**  
Own choice, two contrasting pieces

## **STRING, WOODWIND, BRASS, PERCUSSION, GUITAR CLASSES**

Please refer to rules regarding own choice & accompanists

Competitors may play more than one piece but NOT to exceed the stated time limit.

### **INSTRUMENTAL CLASSES:**

**The following classes are open to strings, woodwind, brass, percussion and guitar players under the age of 18. Cash prizes are awarded. For details see below.**

#### **CLASS**

- 38. Entry: £4.00 Junior Young Musician:**  
Open to musicians up to and including grade 3 standard. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit of 4 minutes.

**FIRST PLACE WILL WIN £25.**

- 39. Entry: £5.00 Intermediate Young Musician:**  
Open to musicians of Grade 4, 5 or 6 standard. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit of 6 minutes.

**FIRST PLACE WILL WIN £50.**

- 40. Entry: £6.00 Senior Young Musician:**  
Open to musicians of grade 7 standard and above. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit of 10 minutes.

**FIRST PLACE WILL WIN £100.**

'A Gaelic Blessing' by John Rutter RSCM A501 (Solo Copy)

12. **Entry: £4.50 17 yrs. and under : BRITISH FOLK SONG : UNACCOMPANIED**  
Own choice not to exceed 3 minutes
13. **Entry £4.50 18yrs. and under : LIGHT OPERA Any voice**  
Own choice, not to exceed 4 minutes, from the works of Lehar, Strauss, German, Zeller or Offenbach
14. **Entry: £4.50 13 years and under : MUSICAL SHOW, ANY VOICE**  
Own choice not to exceed 4 minutes, from any stage show up to the present day.
- 15 **Entry: £4.50 18 years and under MUSICAL SHOW, ANY VOICE**  
Own choice not to exceed 4 minutes, from any stage show up to the present day
16. **Entry: £4.50 15yrs to 18yrs: GILBERT & SULLIVAN, ANY VOICE**  
Own Choice, not to exceed 4 minutes
17. **Entry: £4.50 16 years - 21 years : BRITISH COMPOSER, ANY VOICE**  
Own Choice excluding Light Opera, G. & S, and Musical Show songs Not to exceed 4 minutes
18. **Entry: £5.75 17 years and under : VOCAL DUET**  
Own Choice in 2 clear harmonized parts. Not to exceed 4 minutes
19. **Entry: £5.00 18 years and under : JUNIOR VOCAL RECITAL**  
Own choice of 3 contrasting period and style, Excluding Opera, Oratorio  
Not to exceed 12 mins, Presentation to be taken into account.
20. **Entry: £5.50 OPEN : BRITISH FOLK SONG**  
Own choice, unaccompanied Not to exceed 4 minutes
21. **Entry: £5.50 OPEN : BRITISH COMPOSER**  
Own choice Not to exceed 4 minutes
22. **Entry: £5.50 OPEN : GILBERT AND SULLIVAN**  
Own choice Not to exceed 4 minutes
23. **Entry: £5.50 OPEN : LIGHT OPERA**  
Own choice from the works of Lehar, Strauss, German, Zeller or Offenbach. Not to exceed 4 minutes
24. **Entry: £5.50 OPEN : MUSICAL SHOW**  
Own choice from any Stage Musical up to the present day. Not to exceed 4 minutes
25. **Entry: £5.50 OPEN : OPERATIC ARIA**  
Own choice Not to exceed 5 minutes
26. **Entry: £5.50 OPEN : ORATORIO**  
Own choice Not to exceed 5 minutes
27. **Entry: £5.50 OPEN : LIEDER/19th CENTURY FRENCH SONG**  
Own choice Please bring own accompanist where possible. Not to exceed 4 minutes
28. **Entry: £5.50 OPEN : VICTORIAN / EDWARDIAN BALLAD**  
Own choice, costume welcome, Not to exceed 4 minutes
29. **Entry: £6.00 OPEN : DUET**  
Own choice Not to exceed 4 minutes
30. **Entry: £7.00 OPEN : BARBERSHOP ENSEMBLE**  
Own Choice Not to exceed 5 minutes
31. **Entry: £6.25 OPEN : SONG RECITAL**  
A programme of three songs of contrasting periods and styles.  
Opera and Oratorio will **not** be accepted. Programme not to exceed 15 minutes.  
Presentation will be taken into account.

## ADJUDICATORS

### VOCAL CLASSES

Please refer to rules regarding own choice and accompanist  
**Music can be obtained from Greensleeves Music**

#### VOCAL SOLO

#### CLASS

1. **Entry: £4.00 9 years & under: Non Competitive**  
Own Choice All entrants receive a certificate
2. **Entry: £4.00. 11 years and under : NOVICE : Girls**  
(Competitors should not have competed in a class at any Festival)  
'Callers' by Arthur Benjamin Pub. Boosey & Hawkes
3. **Entry: £4.00. 11 years and under : Girls**  
'Morags Cradle Song' by Hugh Robertson Robertson Publications 75120
4. **Entry: £4.50. 13 years and under : Girls**  
'The King Of Song' by Eric Thiman Banks Pub Y51311
5. **Entry: £4.50 15 years and under : Girls**  
'How Soft Upon The Evening Air' In Either Key 72096 Curwen
6. **Entry: £4.50. 17 years and under : Girls**  
Any Song By Michael Head
7. **Entry: £4.00 11 Years & under NOVICE : Boys**  
(Competitors should not have competed in a class at any Festival)  
Own Choice
8. **Entry: £4.00. 11 and under : Boys**  
'The Wizard' by Peter Jenkins Publisher Nov. 160068
9. **Entry: £4.50. 13 and under : Boys**  
'When March Came In' by G Rathbone Banks Pub Y5 1239
10. **Entry: £4.50 15 years & under : Boys**  
'Four Horses' Herbert Howells E.A. 855
11. **Entry: £4.50. 15 and under : Boys & Girls : Sacred Solo**

- 21 Adjudicators may make general or specific spoken comments on the performances they hear but will not publicly announce the grades they have awarded except for First, Second and Third.
- 22 **Trophies are awarded in many classes, but may be withheld at the discretion of the adjudicator. Trophies are awarded for one year and remain the property of the Festival. Where appropriate, engraving should be done as soon as possible and at the holder's expense. The safekeeping and return of trophies are the responsibility of holders, their parents or guardians. Trophies should be returned to the Trophy Secretary by 20th May to allow time for checking and preparation for the following Festival**
- GENERAL**
- 23 The dates shown in this syllabus are provisional and the Committee reserves the right to make necessary alterations in the light of entries received.
- 24 Any competitor may be invited to take part in a Festival concert to be held on the date announced elsewhere in this syllabus.
- 25 Representations about any aspect of the Festival must be made to the Committee within three days of the close of the Festival and the decision of the Executive Committee shall be final.
26. **THERE MUST BE NO TAPE OR VIDEO RECORDING AT ALL. ALL PHOTOGRAPHY IS PROHIBITED.**
27. Guide Dogs only may be admitted to the venues.

**The object of the Festival is to encourage musicians of all ages in the study, performance and appreciation of music through friendly and stimulating competition, "pacing each other on the road to excellence".**

**This Festival has adopted the system of categories instead of percentage marks in line with many others affiliated to the British and International Federation of Music Festivals in the country. Since the purpose of the Festival is education, it is believed that this will make the best use of the adjudicators' valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each competitor.**

**We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.**

*"When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works."*

### **The categories used by this Festival are as follows:**

<b>FAIR</b>	<i>A performance limited to its communication</i>
<b>MODERATE</b>	<i>A performance showing development of technique and communication</i>
<b>MERIT</b>	<i>A capable performance showing some artistic appreciation and/or technical ability</i>
<b>COMMENDED</b>	<i>A convincing performance technically and artistically</i>
<b>DISTINCTION</b>	<i>An excellent performance technically and artistically</i>
<b>OUTSTANDING</b>	<i>An exceptional performance, both technically and artistically</i>

### **PROVISIONAL PROGRAMME**

Friday June 25th  
Recorders, Choirs, Instrumental, Piano

Saturday June 26th  
Vocal, Piano

# FESTIVAL REGULATIONS

## ENTRIES

- 1 Each entry must be made on a separate official entry form which, together with the entry fees and a stamped addressed envelope, must reach the person named by the given date. Cheques and Postal Orders should be made payable to **SALTBURN MUSIC FESTIVAL**.
- 2 Ages must be computed to the first day of the Festival where age limits apply.
- 3 Professional musicians and those holding music degrees or diplomas are not eligible to compete but are welcome as conductors and accompanists.
- 4 The Executive Committee reserves the right to refuse an entry and the making of an entry implies acceptance of these Festival rules and regulations.

## TEST PIECES

- 5 Competitors must adhere to the editions and keys stated in this syllabus, otherwise they may be disqualified.
- 6 Any enquiries regarding test pieces, or difficulty in obtaining them, should be made to the Secretary of the relevant class group.
- 7 **Competitors must BRING copies of own choice test pieces to the competition for the use of the adjudicator. In addition they must send copies of own choice test pieces to: Mrs. C. Scales, Braeside, Upleatham Street, Saltburn, Cleveland TS12 1LR by Monday 10th May 2010 for the use of the official accompanist, if required.**  
*NB. See the Federation rules regarding photocopying printed following:*

**We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.**

*“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the Administrator of the Competition or Festival, immediately after the event. This permission specifically does not apply to set works.”*

- 8 Own choice music provided for the adjudicator and accompanist must bear the competitor's name and address and be reclaimed at the end of the competition along with the adjudication sheet
- 9 **Entry forms must include details of own choice test pieces and their duration where necessary. Failure to provide sufficient information may lead to the rejection of an entry.**
- 10 Own choice pieces named on the entry form must be strictly adhered to. This is a Federation ruling arising from copyright regulations.

## COMPETITIONS

- 11 In the light of entries received, the Executive Committee will decide:  
the order in which classes will be taken,  
the order of competitors within each class,  
whether any classes need to be divided because of large numbers,  
Whether any classes need to be cancelled due to lack of entries - in which case, entry fees will be returned.
- 12 Competitors not answering to their names when called may forfeit their right to compete in that class. **Substitutions may in exceptional circumstances be allowed, but only if agreed with the Entries Secretary in advance - by the previous week at the latest.**
- 13 No person may compete more than once in the same class, or use the same music in more than one class.
- 14 In classes where there are two or more test pieces, no choir or ensemble may make any alteration of membership; all members must take part in all the test pieces.
- 15 Conductors must not sing with their choirs.
- 16 Experienced accompanists are provided, but competitors may bring their own. **Please note that an official accompanist will only be available for own choice pieces where this is requested on the entry form.**
- 18 **Adjudicators must not be engaged in discussion by, or on behalf of, competitors.**
- 19 The decisions of adjudicators in all classes are final.

## AWARDS

- 20 All competitors will receive an adjudication in which their performance will be graded as one of:  
FAIR, MODERATE, MERIT, COMMENDED, DISTINCTION, OUTSTANDING,  
which are the new standardised Federation Grades.

Affiliated to The British and International  
Federation for Music, Dance and Speech



# SALTBURN MUSIC FESTIVAL 2010

OFFICIAL  
SYLLABUS

(Reg. Charity No. 1033031)

***PATRON: Suzannah Clarke***

Friday June 25th  
to  
Saturday June 26th

METHODIST CHURCH,  
Milton Street, Saltburn  
&  
SALTBURN COMMUNITY THEATRE  
Albion Terrace, Saltburn

**ENTRIES CLOSE - Thursday 25th March 2010**  
**ONLINE entries April 2nd**

**ENTRIES RECEIVED AFTER THE CLOSING DATE CANNOT BE ACCEPTED**

[info@saltburnmusicfestival.co.uk](mailto:info@saltburnmusicfestival.co.uk)  
[www.saltburnmusicfestival.co.uk](http://www.saltburnmusicfestival.co.uk)