

Affiliated to The British and International Federation for Music, Dance and Speech

*SALTBURN
MUSIC FESTIVAL
2026*

*OFFICIAL SYLLABUS
(Reg. Charity No. 1033031)
PATRON: Ann Lampard MBE*

Saturday June 13th, Sunday June 14th
SALTBURN COMMUNITY
THEATRE and HALL



PERFORM | EDUCATE | INSPIRE

ENTRIES CLOSE May 1st

**IMPORTANT: WHILE OUR NEW WEBSITE IS UNDER CONSTRUCTION,
PLEASE SEND ANY QUERIES OR ONLINE ENTRIES TO**

susan_pierce@icloud.com

Entries sent through the current website may not be processed.

POSTAL ENTRIES TO :

**THE FESTIVAL COORDINATOR, LAUREL BANK, LAUREL ROAD, SALTBURN-
BY-THE-SEA TS12 1HU**

**PLEASE NOTE: ENTRIES CANNOT BE ACCEPTED, OR
AMENDED, AFTER THE CLOSING DATE .**

FESTIVAL REGULATIONS

ENTRIES

- 1 Entries, whether online or postal MUST contain all the information stipulated on the official entry form. Teachers who are submitting multiple entries may send in one document, rather than separate forms for each entrant. All entries must reach the named person by the given date and cheques should be made payable to Saltburn Music Festival. Alternatively, payment may be made by BACS, Saltburn Music Festival, Sort Code 402227, Account 61136623. Please use competitor (or teacher) name as a reference.
- 2 Ages must be computed to the first day of the Festival where age limits apply.
- 3 Professional musicians are not eligible to compete but are welcome as conductors and accompanists.
- 4 The Executive Committee reserves the right to refuse an entry and the making of an entry implies acceptance of these Festival rules and regulations.
- 5 **Competitors must BRING copies of own choice test pieces to the competition for the use of the adjudicator. In addition they must send copies of own choice test pieces to: The Festival Coordinator, Laurel Bank, Laurel Rd., Saltburn-by-the-Sea TS12 1HU by May 20th for the use of the official accompanist if required. Late receipt of music may mean that the accompanist is unable to play for them.**

NB. See the Federation rules regarding photocopying printed below:

We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.”

6 Own choice music provided for the adjudicator and accompanist must bear the competitor's name and address and be reclaimed at the end of the competition along with the adjudication sheet. The Festival cannot be responsible for unclaimed music and adjudication sheets after the end of the Festival.

7 **Entry forms must include details of own choice test pieces and their duration where necessary. Failure to provide sufficient information may lead to the rejection of an entry.**

8 Own choice pieces named on the entry form must be strictly adhered to. This is a Federation ruling arising from copyright regulations.

9 **An 'OPEN' class for Piano is for any competitor who has attained Grade 8 standard (exams need not have been taken). This includes diploma holders, but not postgraduate students or those who have embarked on a professional career.**

OPEN vocal classes are for competitors who are 18 years or over.

In the light of entries received, the Executive Committee will decide:
the order in which classes will be taken,
the order of competitors within each class,

whether any classes need to be divided because of large numbers,
whether any classes need to be cancelled due to lack of entries - in which case,
entry fees will be returned.

- 10 Competitors not answering to their names when called may forfeit their right to compete in that class. **Substitutions may in exceptional circumstances be allowed, but only if agreed with the Festival Coordinator in advance - by the previous week at the latest.**
- 11 No person may compete more than once in the same class, or use the same music in more than one class.
- 12 In classes where there are two or more test pieces, no choir or ensemble may make any alteration of membership; all members must take part in all the test pieces.
- 13 Conductors must not sing with their choirs.
- 14 Experienced accompanists are provided, but competitors may bring their own. **Please note that an official accompanist will only be available for own choice pieces where this is requested on the entry form and where the music has been submitted to the Festival by the due date.**
- 15 **PLEASE NOTE : Adjudicators must not be engaged in discussion by, or on behalf of competitors. This is a British and International Federation regulation.**
- 16 The decisions of adjudicators in all classes are final.

AWARDS

- 17 All competitors will receive an adjudication in which their performance will be graded as one of:
FAIR, MODERATE, MERIT, COMMENDED, DISTINCTION, OUTSTANDING, which are the new, standardised Federation Grades. ***Within these categories marks may be allocated at the adjudicators discretion.***
- 18 Adjudicators may make general or specific spoken comments on the performances they hear but will not publicly announce the grades they have awarded except for First, Second and Third.
- 20 **There are certificates, trophies and monetary awards, depending on classes entered, for winning performances in all categories**

GENERAL

- 21 The dates and venues shown in this syllabus are provisional and the Committee reserves the right to make necessary alterations in the light of entries received.
- 22 Representations about any aspect of the Festival must be made to the Committee within three days of the close of the Festival and the decision of the Executive Committee shall be final.
23. **THERE MUST BE NO TAPE OR VIDEO RECORDING AT ALL. ALL PHOTOGRAPHY IS PROHIBITED.**
24. Dogs, with the exception of Assistance Dogs, are not admitted to the venues.

The object of the Festival is to encourage musicians of all ages in the study, performance and appreciation of music through friendly and stimulating competition, “pacing each other on the road to excellence”.

This Festival has adopted the system of categories instead of percentage marks in line with many others affiliated to the British and International Federation of Music Festivals in the country. Since the purpose of the Festival is education, it is believed that this will make the best use of the adjudicators’ valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each competitor.

We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.

The categories used by this Festival are as follows:

FAIR	A performance limited to its communication
MODERATE	A performance showing development of technique and communication
MERIT	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	A convincing performance technically and artistically
DISTINCTION	An excellent performance technically and artistically
OUTSTANDING	An exceptional performance, both technically and artistically

Within these categories marks may be allocated at the adjudicator’s discretion

PROVISIONAL PROGRAMME

Saturday 13th June 2026
Vocal

Sunday 14th June 2026
Piano and Instrumental

WINNERS OF OUTSTANDING PERFORMANCE AND YOUNG MUSICIAN AWARDS WILL BE PRESENTED WITH THESE DURING THE FESTIVAL DAY

ADJUDICATORS
Vocal: tbc
PIANO and INSTRUMENTAL tbc

Please refer to rules regarding own choice and accompanist.

WHICH CLASSES CAN I ENTER?

Classes are arranged according to the level at which you are currently performing –* your musical maturity- and are not set in age bands. You should choose an appropriate piece from the suggested syllabus grade but you do NOT have to have passed the exam, or to be preparing for it, in order to enter. Your teacher will be your best guide but if you have any queries, please contact the Festival Coordinator.

We have included the age brackets from previous syllabuses, to provide a point of comparison, **However, as stated, it is your developmental level which will determine the classes which are suitable for you.** You should note that junior classes are for those aged 17yrs and under. **Open classes are for 18 yrs and above in VOCAL CLASSES and in PIANO for those pianists who are playing at Grade 8 standard.**

VOCAL CLASSES

Note: Classes 1-13 are NON-MUSICAL THEATRE

Class No.	Title	For guidance only – please see * above	Time Limit	Fee
1	Non Competitive Boys and Girls Own Choice from ABRSM, Trinity Preparatory syllabus (or any recognized exam board)	<i>9yrs and under</i>	2mins	£5
2	Singing Grade 1 NOVICE Boys and Girls (not previously won a class at a Festival) Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>11yrs and under</i>	2mins	£5
3	Singing Grade 2 Boys and Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>11yrs and under</i>	2mins	£5
4	Singing Grade 3 Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>13yrs and under</i>	3mins	£5
5	Singing Grade 4 Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>15yrs and under</i>	3mins	£5
6	Singing Grade 5 Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>15yrs and under</i>	3mins	£5
7	Singing Grade 6 and 7 Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board) of a song by any BRITISH COMPOSER e.g. Michael Head, Roger Quilter, Armstrong Gibbs, Vaughan Williams	<i>17yrs and under</i>	3mins	£5

8	Singing Grade 8 Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	For guidance only – please see * above 18 yrs and under	4mins	£6
9	Singing Grade 3 Boys Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>13yrs and under</i>	3mins	£5
10	Singing Grade 4 and 5 Boys Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>15yrs and under</i>	4mins	£5
11	Sacred solo: Singing Grades 5 and 6 Boys and Girls Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>16yrs and under</i>	4mins	£5
12	Singing Grade 6 and 7 Boys Own Choice from ABRSM or Trinity syllabus (or any recognized exam board) of a song by any BRITISH COMPOSER e.g. Michael Head, Roger Quilter, Armstrong Gibbs, Vaughan Williams	<i>17yrs and under</i>	3mins	£5
13	British Folk Song : unaccompanied Boys and Girls	<i>17yrs and under</i>	3mins	£5
14	Singing Grade 8 Boys Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)	<i>18 yrs and under</i>	4mins	£6
15	Light Opera - to include Gilbert and Sullivan Any voice . Own choice e.g. work by G and S, Lehar, Strauss, German, Zeller, Offenbach etc.	<i>17yrs and under</i>	4 mins	£5
MUSICAL THEATRE AND DISNEY				
16	Singing Grade 1-3 Any voice Own Choice musical show song from ABRSM or Trinity syllabus (or any recognized exam board)	For guidance only – please see * above 13yrs and under	3mins	£5
16b	DISNEY: Singing Grade 1-3 Any voice Own Choice Disney show song from ABRSM or Trinity syllabus (or any recognized exam board)	<i>13yrs and under</i>	3mins	£5
17	Singing Grade 4-5 Any voice Own Choice musical show song from ABRSM or Trinity syllabus (or any recognized exam board)	<i>1yrs and under</i>	3mins	£5
17b	DISNEY Singing Grade 4-5 Any voice Own Choice Disney show song from ABRSM or Trinity syllabus (or any recognized exam board)	<i>17yrs and under</i>	3mins	£5

18	Singing Grade 6-8 Any voice Own Choice musical show song from ABRSM or Trinity syllabus (or any recognized exam board)	For guidance only – please see * above <i>17yrs and under</i>	4mins	£6
18b	DISNEY Singing Grade 6-8 Any voice Own Choice Disney show song from ABRSM or Trinity syllabus (or any recognized exam board)	<i>17yrs and under</i>	4mins	£6
19	Vocal Duet Own choice in 2 clear harmonized parts	<i>17yrs and under</i>	4mins	£8
20	Junior Vocal Recital Own choice of 3 pieces, of contrasting period and style. You may include Opera, Oratorio. Presentation to be taken into account.	<i>17yrs and under</i>	Under 12mins	£8

The following classes are open to strings, woodwind, brass, percussion and guitar players under the age of 18. (*Pianists have their own dedicated classes from Class 45 below.*)

Please note that the awarding of cash prizes is dependent on the Festival receiving 3 or more entries in each class.

Class No.	Title	Time limit	Prize	Fee
38	Young Musician: Open to musicians up to and including grade 3 standard. Exams need not necessarily have been passed. You should play one piece	4 mins	FIRST PLACE £25	£8
39	Intermediate Young Musician: Open to musicians of Grade 4, 5 or 6 standard. Exams need not necessarily have been passed. You may play one or more pieces, up to the time limit.	6 mins	FIRST PLACE £40	£8
40	Advanced Young Musician: Open to musicians of grade 7 standard and above. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit.	8 mins	FIRST PLACE £75 <i>Please note that the awarding of this prize is dependent on the Festival receiving 3 or more entries in the class.</i>	£12

PIANO

Please note

An Open Class is for performers who are playing at the standard of Grade 8 or above (exams need not have been taken). This includes diploma holders but not postgraduate students or those who have embarked on a professional career.

The adjudicator will choose the best pianist from the classes below, and award cash prizes.

Grade 1-3 £25

Grade 4-6 £40

Grade 7-open £75

ONLY ONE PIECE TO BE PLAYED EXCEPT FOR THE RECITAL CLASSES

All Da Capos and Codas to be observed in the relevant classes.

Class No.	Title		Time limit	Fee
45	Piano Solo NON-COMPETITIVE Own Choice from ABRSM or Trinity Preparatory syllabus (or any recognized exam board)		2mins	£5
46	Piano Solo Grade 1 Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)		2mins	£5
47	Piano Solo Grade 2 Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)		2mins	£5
48	Piano Solo Grade 3 Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)		2mins	£5
49	Piano Solo Grade 4 Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)		3mins	£5
50	Piano Solo Grade 5 Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)		3 mins	£5
51	Piano Solo Grade 6 Own Choice from ABRSM or Trinity syllabus (or any recognized exam board)		4mins	£5
52	Junior Recital Own Choice Grades 2- 4		5 mins	£8
52 A	Senior Recital Own choice Grades 5-8		8 mins	
53	Piano Solo Grade 7 Own choice		5mins	£6
54	Piano Solo Grade 8 Own choice		5 mins	£6

DUETS : ONE PIECE ONLY Instrumentalist duets and piano duets accepted				
57	Duet Beginners –Grade 3 Own choice		2 mins	£6
58	Duet Grade 4-6 Own choice		3mins	£6
59	Duet Grade 7 and above Own choice		5mins	£6
OPEN PIANO SOLO				
55.	OPEN PIANO SOLO: Own choice.		5 mins	£8
56.	OPEN PIANO RECITAL Own choice. Presentation will be taken into account.		10 mins	£10
OPEN PIANO DUET				
61.	OPEN: PIANO DUET Two contrasting pieces of your own choice.		8 mins	£8
SALTBURN FESTIVAL YOUNG COMPOSER				
70	Please send both a CD and a written copy of your composition by May 25 th to The Festival Coordinator: Laurel Bank Laurel Road Saltburn TS12 1HU Tel: 01287 622529	<i>18yrs and under</i>		£8

Festival Contacts

Mrs S Pierce 07813 769548 Mrs S G Nelson - 01287 638965, Mrs J McCullagh - 01287 625605

PLEASE NOTE!!! *We are sending digital programmes **only** this year to all entrants .

SALTBURN MUSIC FESTIVAL ENTRY FORM

* Please ensure that you supply all the following information for each entry. Teachers may include multiple entries on one document as long as all details are included.

Entry for CLASS NUMBER Number in group where applicable

Name of competitor(s) group

Date of birth for classes limited by age

*** See note above:**

Please add £1.50 per programme required. (Cheques should be made payable to Saltburn Music Festival). Or BACS Saltburn Music Festival, Sort Code 402227, Account 61136623. Please use competitor (or teacher) name as a reference.

PLEASE CHECK TIME LIMITS IN SYLLABUS

Will the official accompanist be required? YES NO

If YES please remember to send Own Choice pieces to Festival Coordinator, Laurel Bank, Laurel Rd. Saltburn, TS12 1HU by May 20th 2024. Accompanists are not obliged to accompany competitors sending music after this date.

For own choice music: Give title(s), composer(s) and approximate duration. (See rules 7-10)

.....

Name

Address

Tel. No.

DATA PROTECTION: By submitting your details to us, you agree that we may hold them for the purposes of contacting you this year with any information about the Festival (amendments/cancellations etc) relevant to your participation. It is also our normal practice to contact you with information about next year's Festival . However, if you would prefer not to be contacted, please indicate below:

I do not wish to be kept informed about future Festival Events.

Signed

Please also complete this slip, which indicates that you have read and accepted the Festival Child Protection Policy.

Signed parent / guardian.....

Class No:.....

Competitor/Group:.....

Address as S.A.E.
.....
.....

Postal entries should be sent by May 1st to: Festival Coordinator, Laurel Bank, Laurel Road, Saltburn TS12 1HU, **or emailed to susan_pierce@icloud.com**

CHILD PROTECTION POLICY implemented from January 2009 –reviewed annually

FULL NAME OF ORGANISATION: Saltburn Music Festival

CO-ORDINATOR: Susan Pierce

TREASURER: Sara Nelson

VENUE: Saltburn Methodist Church and Saltburn Community Theatre

DATES: **June 13th, 14th 2026**

Throughout this policy the word “children” refers to those under the age of 18, and this word also includes vulnerable adults. The word “parents” includes guardians, carers and teachers.

PRELIMINARY STATEMENT: The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity’s trustees, staff and volunteers have a responsibility to report concerns.

1. **PURPOSE AND FUNCTION OF SALTburn MUSIC FESTIVAL:** The Festival aims to encourage people of all ages in the study, performance and application of music through friendly and stimulating competition, “pacing each other on the road to excellence”, judged by professional Adjudicators.

2. **THE FESTIVAL ENVIRONMENT:** The Festival is held in Saltburn Theatre and Hall and is run by volunteers. It is possible that the venue may be open to the public. **The Festival does not provide changing rooms or practice facilities.**

The Festival seeks to provide a secure and caring environment for all Competitors, with good levels of volunteer organisers. Saltburn Music Festival seeks to create a caring environment with the highest level of protection, as far as is reasonably practicable. This policy is passed to parents and teachers in order to inform them and involve them in this objective.

3. **TO WHOM DOES THIS POLICY APPLY:** This policy relates to all children under the age of 18 years, from every ethnic background, and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Festival using the contact details at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents.

4. **FESTIVAL PERSONNEL:** Saltburn Music Festival is run by volunteers, whom the Committee either know personally or whose details (including references) we hold. All jobs within the Festival have been reviewed in order to ascertain whether or not an enhanced disclosure or DBS is required. Festival volunteers are recruited from the Committee and their friends and colleagues, and are easily identified.

Volunteers wear round red or yellow badges. They are not DBS checked. Committee members, who are all DBS checked, wear “OFFICIAL” on blue or mauve ribbons around their neck. The Organiser in charge for the day will wear an “OFFICIAL” on a rainbow ribbon around the neck, and is also DBS checked.

Anyone wearing a yellow or red badge can be approached for assistance by a child or adult, and may be taken to the organiser in charge. All problems will be dealt with sympathetically, documented and dated. Saltburn Music Festival cannot be held responsible for children who may leave the Festival venue unaccompanied by a responsible adult.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** A copy of this policy is on our website www.saltburnmusicfestival.co.uk and is also printed in the paper copies of the syllabus and programme. Anyone making entries on behalf of children must indicate that they have read and accepted our policy. Where a teacher makes an entry it is their responsibility to provide parents with a copy of the policy and confirm to the festival that they have done this. It is the responsibility of the parent/guardian/carer to supervise their children. Where parents are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

6. **PERFORMANCE AREAS AND CHANGING AREAS:** Performance areas are staffed by volunteers (see 4 above) but parents are responsible for the supervision of their children at all times. (see 5 above).

7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY: All forms of photography, video or audio taping, including professional and press photography are not allowed at the venue.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Protection of Vulnerable Groups Act 2006.

9. POLICY REVIEW: The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

DATA PROTECTION: By submitting your details to us, you agree that we may hold them for the purposes of contacting you with any information about the Festival (amendments/cancellations etc) relevant to your participation. It is our normal practice to contact you with information about next year's Festival . However, if you would prefer not to be contacted, please indicate on the entry form.